

André Arches

Grand
TRIO

pour

PIANO, VIOLON ET VIOLONCELLE

composé par

Jacques Blumenthal.

OP. 26.

12512.

P^r. Fl. 5-24X^r

Propriété des Éditeurs Enregistré aux Archives de l'Union

MAYENCE

chez les fils de B. Schott.
Bruxelles chez Schott frères.

2 Rue de l'Orangeerie

Paris, chez Brandus & C^{ie}

Dépôt général de notre fonds de Musique.
à Leipzig chez C.F. Leide. à Vienne chez H.F. Müller.
Rotterdam chez W.F. Lichtenauer.

Londres, chez Cramer, Beale & C^{ie}

GRAND TRIO.

JACQUES BLUMENTHAL.

Op: 26.

All^o con fuoco.

VIOLON.

VIOLONCELLE.

PIANO.

mf *poco rit.* *a tempo. mf*

mf *mf* *poco rit.* *a tempo.* *p*

p

cres. *cres.* *cres.*

f risoluto.

sf

p

sf

p

ff

f

mf

cres.

ff

Ped.

Ped.

Ped.

Ped.

*

*

*

*

8



First system of musical notation. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of music, including a triplet. The lower staff begins with a forte (*f*) dynamic and also contains several measures of music, including a triplet. The system concludes with a piano (*p*) dynamic.



Second system of musical notation. The upper staff begins with a piano (*p*) dynamic and contains several measures of music. The lower staff begins with a piano (*p*) dynamic and contains several measures of music. The system concludes with a mezzo-forte (*mf*) dynamic. The word *leggeramente.* is written above the first measure of the lower staff.



Third system of musical notation. The upper staff begins with a piano (*p*) dynamic and contains several measures of music. The lower staff begins with a piano (*p*) dynamic and contains several measures of music. The system concludes with a piano (*p*) dynamic. The word *ten.* is written above the first measure of the lower staff.



Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic and contains several measures of music. The lower staff begins with a piano (*p*) dynamic and contains several measures of music. The system concludes with a piano (*p*) dynamic. The word *ten.* is written above the first measure of the lower staff. The word *Ped.* is written below the first measure of the lower staff.

dim. e rit. un poco.

rit. un poco.

p

poco ritard.

fp

rit.

p espress. a tempo.

rit.

pp

rit. un poco.

rit.

p

rit.

molto.

rit.

mf

p

rit.

molto.

rit.

mf

p

rit.

molto.

a tempo. *p*

a tempo. *p* *cres*

8 *f* *doloroso.*

cen *do.* *f*

sf *sf*

cres *cen*

f *mf* *mf*

8 *do* *f* *decres*

Ped.

This musical score is for a piano and voice piece. It consists of six systems of staves. The top two staves of each system are for the voice, and the bottom two are for the piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the piano staves.

System 1: The voice part begins with a melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics "cen -" are written under the piano part.

System 2: The voice part continues. The piano accompaniment has a more complex texture with sixteenth-note runs. The lyrics "do." are written under the piano part. Dynamic markings *p* and *mf* are present.

System 3: The voice part has a melodic line. The piano accompaniment features a steady eighth-note pattern. The lyrics "cen - do." are written under the piano part. Dynamic markings *f* and *p* are present.

System 4: The voice part has a melodic line. The piano accompaniment features a steady eighth-note pattern. The lyrics "cen - do." are written under the piano part. Dynamic markings *f* and *decres* are present.

System 5: The voice part has a melodic line. The piano accompaniment features a steady eighth-note pattern. The lyrics "cen - do." are written under the piano part. Dynamic markings *cres* and *cen* are present.

System 6: The voice part has a melodic line. The piano accompaniment features a steady eighth-note pattern. The lyrics "do." are written under the piano part.

risoluto.

f

ten.

f

dim. *rit.*

dim. *cres.*

p *ritard.*

a tempo. *p* *cres.* *f*

a tempo. *p* *cres.* *cen* *do.*



First system of musical notation. It consists of two staves for voices and a grand staff for piano. The piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).



Second system of musical notation. The piano part continues with intricate patterns. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). The system concludes with a *ritard.* marking.



Third system of musical notation. It includes the instruction *a tempo.* and *leggeramente.* (lightly). The piano part has a *ten.* (tension) marking and a *Ped.* (pedal) instruction. Dynamics include *pp* and *legato.* (legato).



Fourth system of musical notation. The piano part continues with a *Ped.* instruction and a **legato.* marking. The system ends with a *pp* dynamic.

This musical score page contains measures 1 through 16. It is written for piano and voice. The piano part features a complex, flowing accompaniment with frequent sixteenth-note passages and dynamic markings including *pp*, *p*, *f*, and *ff*. Pedal points are indicated with 'Ped.' and an asterisk. The voice part includes lyrics such as 'cres.', 'senza ritard.', 'cres - - - cen - - - do.', and 'poco riten.'. The score concludes with a trill in the piano part and a final melodic phrase in the voice part.

Measures 1-16. Dynamics: *pp*, *p*, *f*, *ff*. Pedal: Ped., *. Lyrics: *cres.*, *senza ritard.*, *cres - - - cen - - - do.*, *poco riten.*, *poco rit.*

The musical score is arranged in five systems, each containing a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- First System:** Dynamics *f* and *sf*; instruction *acceler.*; a fermata over a note in the vocal line; a piano pedal mark *Ped.* with an asterisk.
- Second System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Third System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Fourth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Fifth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Sixth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Seventh System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Eighth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Ninth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Tenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Eleventh System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twelfth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirteenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Fourteenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Fifteenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Sixteenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Seventeenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Eighteenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Nineteenth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twentieth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-first System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-second System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-third System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-fourth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-fifth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-sixth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-seventh System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-eighth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Twenty-ninth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirtieth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-first System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-second System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-third System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-fourth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-fifth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-sixth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-seventh System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-eighth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Thirty-ninth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Fortieth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-first System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-second System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-third System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-fourth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-fifth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-sixth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-seventh System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-eighth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Forty-ninth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.
- Fiftieth System:** Dynamics *f* and *sf*; instruction *acceler.*; a piano pedal mark *Ped.* with an asterisk.

This page contains four systems of musical notation for a piano piece. The notation is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The systems are as follows:

- System 1:** The first staff has a treble clef and a key signature of two flats. It begins with a *ten.* marking and a *pp* dynamic. The second staff has a bass clef and a *pp* dynamic. The third and fourth staves are a grand staff (treble and bass clefs) with a *pp* dynamic. The fourth staff includes a *staccato.* marking.
- System 2:** The first staff has a treble clef and a key signature of two flats. It begins with a *pp* dynamic and a *ten.* marking. The second staff has a bass clef and a *pp* dynamic. The third and fourth staves are a grand staff with a *sempre pp* dynamic. The fourth staff includes a *cres.* marking.
- System 3:** The first staff has a treble clef and a key signature of two flats. It begins with a *f* dynamic. The second staff has a bass clef and a *cres.* marking. The third and fourth staves are a grand staff with a *f* dynamic. The fourth staff includes a *ten.* marking and a *cres.* marking.
- System 4:** The first staff has a treble clef and a key signature of two flats. It begins with a *fp* dynamic. The second staff has a bass clef and a *f* dynamic. The third and fourth staves are a grand staff with a *ff* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic.

The piece concludes with a *Ped.* marking and a ** Ped.* marking. The page number 12512 is visible at the bottom center.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature (three flats). The notation is arranged in several systems, each containing a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs).

System 1: The vocal line begins with a *p* (piano) dynamic. The piano accompaniment starts with a *f* (forte) dynamic. The piano part features a series of ascending eighth-note runs, with the first measure marked *p* and the subsequent measures marked *cres* (crescendo), *cen* (crescendo), and *do.* (diminuendo). The piano part includes several measures marked *Ped.* (pedal) and ** Ped.* (pedal).

System 2: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 3: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 4: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 5: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 6: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 7: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 8: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 9: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

System 10: The vocal line continues with a *f* dynamic. The piano accompaniment features a series of ascending eighth-note runs, with the first measure marked *f* and the subsequent measures marked *f*. The piano part includes several measures marked *Ped.* and ** Ped.*

This musical score is for a piano and voice piece, page 14. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a vocal staff and a grand staff (treble and bass clef). The piano part includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). There are also markings for *Ped.* (pedal) and *cres. - cen - do.* (crescendo - cen - do). The vocal line has a melodic line with some lyrics. The piano part has a complex texture with many chords and moving lines. The score ends with a double bar line.

8

sf *sf* *sf* *sf* *ff*

cres. - cen - do. *ff* *Ped.*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

cres. *ff* *ff* *ff* *ff*

mf *cres.* *f* *f* *f*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line has a *ritard.* marking followed by *a tempo.* The piano accompaniment includes a *p* (piano) dynamic marking and a *ritard.* marking, followed by a *mf* (mezzo-forte) dynamic marking and a *a tempo.* marking.

Second system of the musical score. The vocal line has an *Adagio.* marking followed by *tempo 1^o*. The piano accompaniment includes an *espress.* (espressivo) marking, followed by *pp* (pianissimo) and *Adagio.* markings, then *mf* (mezzo-forte) and *tempo 1^o* markings.

Third system of the musical score. The vocal line has an *Adagio.* marking followed by *tempo 1^o*. The piano accompaniment includes *pp* (pianissimo) and *Adagio.* markings, then *mf* (mezzo-forte) and *tempo 1^o* markings.

Fourth system of the musical score. The vocal line has a *p* (piano) dynamic marking followed by a *mf* (mezzo-forte) dynamic marking. The piano accompaniment includes a *f* (forte) dynamic marking.

cres.
cres.
cres.
rit. *a tempo.*
s f *s f* *s f* *s f* *a tempo.*
ritard. *Ped.* ***
rit. *a tempo.* *ff*
s f *s f* *s f* *s f* *a tempo.* *ten.* *s f* *ff*
ritard. *Ped.* ** ten.*
ff
mf

First system of musical notation. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has three flats. The top staff contains a melody with long notes and ties. The middle staff contains a more active melody. The bottom grand staff features a piano accompaniment with a 'cres.' (crescendo) marking. The system concludes with a double bar line.

Second system of musical notation, continuing from the first. It follows the same three-staff layout. The piano part in the bottom grand staff is marked 'ff' (fortissimo). A first ending bracket labeled '8.' spans the final measures of the system. The system ends with a double bar line.

Third system of musical notation. The top staff has a melody marked 'poco rit.' (ritardando). The middle staff has a melody marked 'p' (piano) and 'poco riten.' (ritenuto). The bottom grand staff has a piano accompaniment marked 'p' and 'p poco rit.'. The system ends with a double bar line.

Fourth system of musical notation. The top staff has a melody marked 'p espress.' (pianissimo, espressivo) and 'a tempo.' The middle staff has a melody marked 'rit.' (ritardando). The bottom grand staff has a piano accompaniment marked 'pp' (pianissimo) and 'pp a tempo.'. The system ends with a double bar line.

a tempo. *pizz.* *pp*

p a tempo. *con* *p*

molto espress. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *cres - cen - do* *p*

mf *p*

rit. *f* *a tempo.*

p *a tempo.*

ritard. *f*

f *f*

rit. *e cres - cen - do.* *ff appassionato.* *ff a tempo.*

a tempo. *appassionato.* *ff*

cres. *ritard.*

acceler. *molto.* *ff*

ff acceler. *molto.*

acceler. *ff*

Musical score for piano and voice, featuring various dynamics and tempo markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

The first system includes markings: *rit.*, *agitato.*, *ff*, and *mf*. The piano part features a *sff* *ritard.* marking.

The second system includes markings: *f*, *p*, and *agitato.*. The piano part features a *f* marking.

The third system includes markings: *mf*. The piano part features a *mf* marking.

The fourth system includes markings: *poco*, *acceler.*, and *f*. The piano part features a *poco* marking.

The fifth system includes markings: *poco*, *acceler.*, *e - cres.*, and *f*. The piano part features a *poco* marking.

The sixth system includes markings: *ritard.*, *ff*, and *a tempo*. The piano part features a *ritard.* marking.

The seventh system includes markings: *ritard.*, *ff*, and *a tempo.*. The piano part features a *ritard.* marking.


The eighth system includes markings: *sff*, *sff*, and *sff*. The piano part features a *sff* marking.



First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and common time. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. Both staves are marked with *ff* (fortissimo). The system concludes with a *marcato.* instruction.



Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and common time. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. Both staves are marked with *ff* (fortissimo). The system concludes with a *Piu agitato.* instruction.



Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and common time. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. Both staves are marked with *ff* (fortissimo). The system concludes with an *acceler.* instruction.



Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and common time. It begins with a measure marked with an '8' above it, followed by a series of eighth notes. Both staves are marked with *ff* (fortissimo). The system concludes with a *ff* instruction.

Andante.

p espress: e legato.

p

rit.

a tempo.

pp

p molto espress.

a tempo.

rit.

p

Ped. * Ped. *

poco rit.

poco rit.

p poco rit.

a tempo.

mf

f

rit.

a tempo.

mf

f

rit.

* Ped. *

Ped. * Ped. *

12312.

p a tempo.

p a tempo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cres. *cen.* *do.* *rit.* *p*

cres. *rit.* *p* *pp*

p *molto rit.* *a tempo.* *rit.*

molto rit. *a tempo.* *rit.* *Ped.* *

mf

Listesso tempo ma poco agitato.

mf

The musical score is written for piano and includes the following elements:

- System 1:** Treble and bass staves. Treble staff has a *f* dynamic and a *poco rit.* marking. Bass staff has a *f* dynamic.
- System 2:** Treble and bass staves. Treble staff has a *mf* dynamic and a *f* dynamic. Bass staff has a *f* dynamic and a *poco rit.* marking.
- System 3:** Treble and bass staves. Treble staff has a *a tempo.* marking, a *pp* dynamic, a *rit. molto.* marking, a *p* dynamic, and a *a tempo.* marking. Bass staff has a *pp* dynamic.
- System 4:** Treble and bass staves. Treble staff has a *pp* dynamic, a *a tempo.* marking, a *molto rit.* marking, and a *p* dynamic. Bass staff has a *a tempo.* marking.
- System 5:** Treble and bass staves. Treble staff has a *rit. molto.* marking, a *a tempo.* marking, and a *pp* dynamic. Bass staff has a *pp* dynamic and a *p* dynamic.
- System 6:** Treble and bass staves. Treble staff has a *pp* dynamic, a *molto rit.* marking, and a *a tempo.* marking. Bass staff has a *p* dynamic.
- System 7:** Treble and bass staves. Treble staff has a *p* dynamic. Bass staff has a *p* dynamic.
- System 8:** Treble and bass staves. Treble staff has a *mf* dynamic and a *ten.* marking. Bass staff has a *ten.* marking.

The musical score is written for piano and includes the following elements:

- System 1:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*f*) section marked *appassionato*. Bass staff has a rhythmic accompaniment.
- System 2:** Treble and bass staves. Treble staff features a series of chords with a crescendo leading to a fortissimo (*f*) section marked *appassionato*. Bass staff has a rhythmic accompaniment with pedal markings (*Ped.).
- System 3:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section marked *largamente*. Bass staff has a rhythmic accompaniment.
- System 4:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section. Bass staff has a rhythmic accompaniment.
- System 5:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section. Bass staff has a rhythmic accompaniment.
- System 6:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section. Bass staff has a rhythmic accompaniment.
- System 7:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section. Bass staff has a rhythmic accompaniment.
- System 8:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section. Bass staff has a rhythmic accompaniment.
- System 9:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section. Bass staff has a rhythmic accompaniment.
- System 10:** Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section. Bass staff has a rhythmic accompaniment.

a tempo.
ff

ff a tempo.
Ped. *Ped. *Ped. *

rit. *pp*
pp

p Ped. *rit.* *pp una corda.* *

pp *acceler.*

tutte le corde.
Ped. *cres.* *acceler.* *p*

pp *rit.*
pp

pp *poco rit.*
Ped. *

12512.

acceler. molto.

p

accelerando, molto.

cres.

Ped. * *Ped.* *

cres.

- do.

a tempo.

f

cres. acceler.

acceler.

ff a tempo.

Ped. * *Ped.* * *Ped.* *cres.* *

a tempo.

sf sf sf sf

pp

12512.

pizz.
pp
p
mf
arco.
p
rit.
cres - cen - do.
rit.
mf a tempo.
mf
p a tempo.
Ped.
** Ped.*

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), *rit.* (ritardando), *poco rit.* (poco ritardando), *morendo.* (morendo), and *Ped.* (pedal). Performance instructions include *8* (octave), *mf* (mezzo-forte), and ** f* (forte with asterisk). The score concludes with a double bar line and a repeat sign.

Presto. *p molto leggieramente.*

The musical score is written for a piano. It begins with a tempo marking of **Presto.** and a dynamic marking of *p molto leggieramente.* The time signature is 3/4. The key signature has two flats (B-flat major). The score is organized into four systems, each consisting of a grand staff (treble and bass clef) and two single staves. The first system shows the piano introduction with a piano (p) dynamic. The second system continues the piano introduction. The third system shows the piano introduction. The fourth system shows the piano introduction. The score includes various musical notations such as notes, rests, and dynamic markings.

arco. *mf*

arco. *p*

leggeramente. *p*

mf *sf* *pizz.*

p *mf*

f *p*

f *p* *p*

cres. *cres.* *f*

cres. *cres.* *cen* *do.* *f*

schierz.
p *mf* *ff* *ten.*
arco. *mf* *ff* *ten.*
p *mf scherz.* *f* *ten.*

ten. *cres.* *ff*

mf *dim.* *p*
mf *p*
mf *p*

pp *pp*

p

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from ppp (pianississimo) to ff (fortissimo). The piece features a variety of musical textures, including single-note passages, chords, and complex rhythmic patterns. The notation is written in a clear, professional style, typical of a musical score. The page is numbered 100 at the bottom center.

scherz.

p dol. con espress.

p

mf

p

f

mf

cres.

sf sf sf sf sf sf sf

p > stacc.

sf sf sf sf sf sf f

Musical score for piano and voice, page 35. The score is in B-flat major and 4/4 time. The vocal line (top) begins with a piano introduction marked *p* and *cres.* leading to a forte (*f*) section. The piano accompaniment (bottom) features complex chords and arpeggios, with dynamic markings including *f*, *mf*, *p*, and *pizz.* (pizzicato). Pedal points are indicated with "Ped." and asterisks (*). The piece concludes with a final chord and a fermata.

mf espress.
arco.
mf

f *sf* *mf* *f* *sf* *p*

Ped. *

f *pp* *mf*

f *p* *f* *p* *pp*

p *mf* *p*

mf *p*

pp

12512.

leggeramente.

p *mf* *p* *pp*

f *p* *ff precipitando.* *Ped.*

p *p* *Cadenza.* *Presto assai.* *Cadenz. Violon.*

ri - te - nu - to. *Viol.* *ri - te - nu - to.*

pp *pizz.*
pp
Tempo 1º
pp
Ped.
pizz. *arco.*
p *pp*
pp
Ped.
pp
mf *pp*
pizz. *arco.*
p *pp*
Ped.

First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment. The piano part begins with a *p* (piano) dynamic and the instruction *arco* (arco). The piano part features a series of chords and arpeggiated figures. The piano part is marked *p leggieramente*.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The piano part includes a *Ped.* (pedal) instruction. The piano part features a series of chords and arpeggiated figures. The piano part is marked *p* and *mf*.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The piano part includes a *mf* (mezzo-forte) instruction. The piano part features a series of chords and arpeggiated figures. The piano part is marked *mf* and *p*.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The piano part includes a *pizz.* (pizzicato) instruction. The piano part features a series of chords and arpeggiated figures. The piano part is marked *p*, *cres*, *cen*, *do.*, *f*, *f*, and *arco.*

This musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The piano part begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The voice part enters with a *mf* dynamic. Pedal markings (Ped.) and asterisks (*) are present below the piano staff.

System 2: The piano part continues with a *mf* dynamic. The voice part features a *cres.* (crescendo) marking, followed by a *ff* (fortissimo) dynamic. The piano part includes a *ten.* (tension) marking.

System 3: The piano part continues with a *ff* dynamic. The voice part features a *ten.* marking. The piano part includes a *ff* dynamic.

System 4: The piano part continues with a *ff* dynamic. The voice part features a *ff* dynamic. The piano part includes a *ff* dynamic.

System 5: The piano part continues with a *mf* dynamic. The voice part features a *p* (piano) dynamic. The piano part includes a *mf* dynamic.

This musical score is for a piano and voice piece, page 41. It consists of six systems of music. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *pp* (pianissimo) dynamic and a *deces.* (decrescendo) marking. The second system continues the vocal and piano parts, with a *dim.* (diminuendo) marking in the piano part. The third system shows the piano part with a *pp* dynamic and a *dim.* marking. The fourth system features a *pp* dynamic and a *pizz.* (pizzicato) marking. The fifth system includes a *pp* dynamic and a *pizz.* marking. The sixth system concludes with a *pp* dynamic and a *pizz.* marking. The piano part is written in a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Allegro
molto.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Allegro molto." The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system shows a piano introduction with a forte (f) dynamic. The second system features a piano melody with a mezzo-forte (mf) dynamic. The third system has a piano melody with a fortissimo (ff) dynamic. The fourth system shows a piano melody with a forte (f) dynamic. The fifth system features a piano melody with a forte (f) dynamic and a piano (p) dynamic. The score is printed on a single page with a page number of 42 in the top left corner.

This musical score is for a piano and voice piece, spanning measures 1 to 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with arpeggiated chords and rapid sixteenth-note passages. Dynamics include *mf*, *p*, *sf*, *f*, *fp*, and *cres.*. Pedal markings are present at measures 4, 8, and 12. The vocal line consists of a single melodic line with some rests. The score concludes with a double bar line and a small asterisk at the end of the piano part in measure 12.

12312.

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part begins with a forte (*f*) dynamic and a *pesante* (heavy) tempo marking. The vocal line starts with a mezzo-forte (*mf*) dynamic. The key signature has three flats, and the time signature is 4/4.

Second system of the musical score. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line features a fortissimo (*fp*) dynamic. The piano part includes a *leggieram.* (lighter) marking. The system concludes with a crescendo (*cres.*) in the piano part.

Third system of the musical score. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The vocal line includes a crescendo (*cres.*) and a *cen do.* marking. The piano part includes a *cres.* marking. The system concludes with a fortissimo (*f*) dynamic in the piano part.

Fourth system of the musical score. The piano accompaniment features a forte (*f*) dynamic. The vocal line includes a decrescendo (*decres.*) marking. The piano part includes a *p espress.* (piano, expressive) marking. The system concludes with a fortissimo (*f*) dynamic in the piano part.

pp *poco rit.* *pp a tempo.*

pp *poco rit.* *pp* *a tempo.*

pp *p*

p *p* *p*

p *ten.*

cres. *rit.* *rit.* *p*

p *ten. cresc.* *rit.* *rit.*

a tempo.

pp

p a tempo.

poco a poco crescen-do.

ff

sempre.

ff

p

f ten. ten. ten. sf sf

12512.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line with slurs and dynamic markings *ff*, *f*, *sf*, and *f*. The second staff has a bass line with dynamic markings *ff sf* and *f*. The grand staff has a piano accompaniment with chords and arpeggios, marked *sf* and *f*.

Second system of musical notation, measures 5-8. The system consists of three staves. The first staff continues the melodic line with dynamic markings *sf*, *mf*, *p*, and *pp*. The second staff continues the bass line with dynamic markings *sf* and *mf*. The grand staff continues the piano accompaniment with dynamic markings *ff* and *sf*. A measure rest of 8 measures is indicated above the first staff.

Third system of musical notation, measures 9-12. The system consists of three staves. The first staff has a melodic line with dynamic markings *pp* and *pp*. The second staff has a bass line with dynamic markings *pp* and *pp*. The grand staff has a piano accompaniment with chords and arpeggios, marked *pp* and *pp*.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The first staff has a melodic line with dynamic markings *f pp* and *p*. The second staff has a bass line with dynamic markings *f* and *p*. The grand staff has a piano accompaniment with chords and arpeggios, marked *f* and *p*.

This musical score is for a piano and voice piece, page 48. It features a vocal line and a piano accompaniment. The piano part is written for both hands, with a grand staff (treble and bass clefs) and a single staff for the right hand. The vocal line is written in a single staff with a treble clef. The score is in 4/4 time and consists of 12 measures. The key signature has one sharp (F#). The tempo is marked 'p' (piano). The dynamics include 'p', 'pp', 'cres.', 'f', 'ff', and 'cres -'. The lyrics are 'cen - do.' in the third measure. The score includes various musical notations such as notes, rests, slurs, and ties. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The vocal line is melodic and includes a crescendo. The score is printed on a single page with a large margin.

p *cres.*

pp *p* *cres -*

f *f*

cen - do. *f*

ff

ff

pizz.
p

pizz.
p

sfp

p arco.

cres.
arco.
cres.

cres.
poco rit.

cres.
poco rit.

mf
p
f
sfp

f
dim.
p

tranquillo.

p *pp* *pp* *p*

tranquillo.

p

cres. *p* *mf*

ten. *ten.* *cres. - cen - do.*

mf *cres.* *f*

cres. *ff*

10 11

12512.

This page of musical notation consists of six systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1:** The vocal lines begin with a half note G3 in the treble and a half note E2 in the bass. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands.
- System 2:** The vocal lines continue with half notes. The piano accompaniment has a more rhythmic pattern with eighth notes. Dynamics include *f* (forte) in the vocal lines and *sf* (sforzando) in the piano accompaniment.
- System 3:** The vocal lines show a melodic line with some grace notes. The piano accompaniment continues with eighth-note patterns. Dynamics include *cres.* (crescendo) and *f* in the vocal lines, and *sf* and *cres.* in the piano accompaniment.
- System 4:** The vocal lines end with a half note. The piano accompaniment features a dense texture of beamed sixteenth notes. Dynamics include *f* in the vocal lines and *sf* and *cres.* in the piano accompaniment.
- System 5:** The vocal lines are mostly rests, with a final half note. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* and *poco rit.* (poco ritardando) in the vocal lines, and *f* in the piano accompaniment.
- System 6:** The vocal lines are mostly rests. The piano accompaniment features a dense texture of beamed sixteenth notes. Dynamics include *ff* (fortissimo) and *poco rit.* in the piano accompaniment.

Maestoso.

ff

p

f

poco rit.

f

mf

Ped.

p

pp

p

p

mf

mf

rit. *dim.* *rit.* *f* *Poco piu stretto.*

f *rit.* *dim.* *rit.* *mf* *leggeramente.*

mf *f* *cres.* *f*

This page of musical notation consists of six systems of staves. The first system includes a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The vocal line begins with a forte (*ff*) dynamic and includes markings for *sempre*, *cres*, and *cen*. The piano accompaniment starts with a forte (*f*) dynamic and also includes *sempre* and *cres* markings. The second system continues the vocal line with a *do.* note and *ff* dynamics, while the piano accompaniment features a *cen* marking and *ff* dynamics. The third system shows the vocal line with a *do.* note and *ff* dynamics, and the piano accompaniment with a *ff* *brillante.* marking. The fourth system continues the vocal line with *ff* dynamics, and the piano accompaniment with *ff* dynamics. The fifth system shows the vocal line with a *p* dynamic, and the piano accompaniment with a *p* dynamic. The sixth system continues the vocal line with a *p* dynamic, and the piano accompaniment with a *p* dynamic.

This page of musical notation consists of five systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, both marked *ff*. The second system continues the piece with similar dynamics. The third system includes the instruction *sino alla fine.* above the treble staff. The fourth system features a *Ped.* (pedal) marking and a *** symbol in the bass staff. The fifth system concludes the piece with a *FINE.* marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Grand

TRIO

pour

PIANO, VIOLON

ET

VIOLONCELLE

composé par

Jacques Blumenthal.

OP. 26.

12512.

P^r. Fl. 5-24X^r

Le present ouvrage a été communiqué aux Archives de l'Union

MAYENCE

chez les fils de B. Schott.
Bruxelles chez Schott frères.

2 Rue de l'Orangerie.

Dépôt général de notre fonds de Musique.
à Leipzig chez C.F. Leide, à Vienne chez H.F. Müller.
Hollterdam chez W.F. Lichtenauer.

Paris, chez Brandus & C^{ie}

Londres, chez Cramer, Be...

GRAND TRIO.

J. BLUMENTHAL Op. 26.

Allegro
con fuoco.

mf
f
f risoluto.
ff
p
f
p
f
sf *sf* *sf* *ff* rit.
 rit. atempo.
 rit. atempo.
 rit. *mf* *p* rit. molto. *f*
sf *sf* *sf* *sf* *f* doloroso.
f *mf*
f *p* *f*
f *f* dim e rit.
p atempo. *cres.* *f* *p* *f*

VIOLONCELLE.

pp *rit.* *atempo.* *pp*

pp *p* *cres.*

f *cres.* *fp poco rit.* *f acceler.*

pizz. *pp* *pp*

arco *p* *cres.*

pp *p* *cres.*

f *mf* *f*

f *f*

sf sf sf ff

mf *ff*

cres. *ff* *rit.* *atempo.* *Tempo 1º*

Adagio. Tempo 1º *Adagio. espress.*

12312.

VIOLONCELLE.

5

mf *f*
sf sf sf sf *rit.* *a tempo.* *f* *sf sf sf sf* *rit.*
a tempo. *ff*
ff *p*
a tempo. *pp* *rit.*
poco rit. *a tempo.* *pizz.* *pp* *p* *p*
p *p* *p* *rit.* *tempo.*
a tempo. *f* *f* *f* *rit.* *ff* *ff acceler. molto.*
rit. *ff* *mf agitato.*
poco *acceler.* *f* *rit.*
a tempo. *ff* *ff*
piu agitato *ff* *sf*
ff acceler.

VIOLONCELLE.

Andante. *p* *rit.* *a tempo.* *p molto espress.*

poco rit. *p* *rit.* *a tempo.*

p *rit.* *p* *a tempo.*

a tempo. *L'istesso tempo ma poco agitato.* *poco rit.* *a tempo.*

molto rit. *f*

a tempo. *a tempo.* *pp* *p* *p*

f appassionato. *cres.* *ff*

poco rit. *a tempo.* *f* *poco rit.* *ff*

rit. *pp* *acceler.* *pp rit.*

a tempo. *acceler.* *p acceler. molto.* *f*

pizz. *pp*

arco. *p* *rit.* *mf a tempo.*

cres. *rit.*

poco rit. *p* *morendo pp*

VIOLONCELLE.

5

Presto.

14 *pizz.* 16 *arco.* *pizz.* 4

arco. *p* *p*

pizz. 5 3 9 *cres.* *p*

f *arco.* *mf scherz.* *ff*

cres. *ff* *mf*

p 2 *pp* *pp*

ppp 1 2 5 4 *pp* 1 2 3 4 *p*

f *ff*

sf 5 *f* 9 *p dol. con espress.*

sf sf sf sf sf sf *p > stacc.*

p > *f*

ff 1 2 3 4 5 6 *p* *f*

VIOLONCELLE.

f *pizz.* *p* *arco.* *f* *pizz.* *p*
mf
f
f *pp* *mf*
mf
leggeramente. *p* *f* *p* *p*
Presto assai. *8* *1* *2* *3* *4* *5* *6* *Cadenz. Viol. rite - nu - to.*
Tempo I° *pizz.* *1* *2* *3* *4* *5* *6* *7* *8* *1* *2* *arco.* *pp*
pizz. *2* *pizz.* *1* *2* *3* *4* *5* *6* *7* *8* *4* *pp*
arco. *pp* *pizz.* *4* *arco.* *p*
p *p*
7 *pizz.* *p* *cres.* *f* *arco.* *mf*

VIOLONCELLE.

7

mf *cres.* *ff* *ff*
ff *mf*
p *decres.* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp*
pizz. *pp* *pp* *pp*
 Allegro molto. *f*
f *mf* *mf*
p *fp* *cres.* *f*
fp *mf* *f*
fp *mf* *cres.* *f*
decres. *pp* *poco rit.*
pp *pp*

VIOLONCELLE.

p *p* *p*

rit. *> p rit.* *pp a tempo.*

pp *ff* *sempre*

ff

ffsf *sf*

sf *mf* *p* *pp* *sf pp*

f

pizz. *p* *p*

arco. *cres.* *> > >* *f* *sf p*

pp *pp* *p*

VIOLONCELLE.

pp

cres. *p* *mf* *cres.* *f*

f *cres.*

f *poco rit.* *Maestoso.*

ff *poco rit.*

p *p*

mf *f*

rit. *Poco piu stetto.* *f*

ff *sempre cres.* *cen.* *do.* *ff*

ff *p* *ff*

ff *sf* *sf* *sf* *sf* *ff*

ff *ff*

Grand

TRIO

pour

PIANO, VIOLON ET VIOLONCELLE

composé par

Jacques Blumenthal.

OP. 26.

12512.

Pf. EL. 5-24Xf

Propriété des Éditeurs Enregistré aux Archives de l'Union

MAYENCE

chez les fils de B. Schott.
Bruxelles chez Schott frères.

2 Rue de l'Orangerie.

Paris, chez Brandus & C^{ie}

Dépôt général de notre fonds de Musique:
à Leipzig chez C. F. Leide, à Vienne chez H. F. Müller,
Rotterdam chez H. F. Lichtenauer.

Londres, chez Cramer, Beale & C^{ie}

GRAND TRIO.

J. BLUMENTHAL Op. 26.

Allegro
con fuoco.

mf

f

risoluto.

f

sf

f

mf

p

p

f

sf *sf* *sf* *ff*

dim. e riten. un poco. *p*

rit. *espress.*

p tempo.

rit.

a tempo.

rit. molto. *p* *f* *f* *sf*

sf *sf* *f* *mf*

1^o 2^o

f *p*

VIOLON.

Violon musical score page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, mf, pp, sf, ten., cres., dim., rit., a tempo, senza rit.), articulation (accents, slurs), and fingerings (1, 2, 4, 8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 12th staff.

Staff 1: *f* *cres.* *f* *dim.* *rit.* *a tempo.*

Staff 2: *pp* *rit.* *pp* *a tempo.*

Staff 3: *p* *cres.* *senza rit.* *f*

Staff 4: *ff* *poco rit.* *f*

Staff 5: *f* *f* *f* *ten.* *pp* *pp* *ten.*

Staff 6: *pp* *ten.* *cres.* *f*

Staff 7: *fp* *f > p*

Staff 8: *f* *f* *ff*

Staff 9: *ff*

Staff 10: *mf*

VIOLON.

3

cres. **ff** *rit.* *a tempo.* *Adagio. tempo 1^o* *Adag^o*

f *tempo 1^o* **p**

f *rit.* *a tempo. f* *rit.* *a tempo. ff*

ff **ff**

a tempo. *poco rit.* **p** *espress.* *rit.* *a tempo.* **p**

p **p** **p**

rit. **f** *a tempo.* **f**

a tempo. *rit. e cres.* **ff** *passionato.* *accel. molto.* **ff** *rit.* *agitato.* **f**

poco acceler. **f** *rit.* **ff** *a tempo.*

ff **ff**

Piu agitato. **ff** **f** **ff** *acceler.*

ff

VIOLON.

Andante. *p* *rit.* *a tempo.* *pp*

rit. *a tempo.* *mf* *f* *rit.* *a tempo.*

cres. *rit.* *p*

molto rit. *tempo.* *L'istesso tempo ma poco agitato.* *rit.* *mf* *f*

poco rit. *a tempo.* *pp* *rit. molto.* *a tempo.* *pp* *rit. molto.* *a tempo.* *pp*

f *appassionato*

cres. *ff* *largamente.* *f* *poco rit.*

a tempo. *f* *poco rit.* *a tempo.* *ff* *rit.*

pp *pp* *acceler.* *pp* *rit.* *acceler. molto.*

a tempo. *f* *cres. acceler.*

mf

rit. *mf* *a tempo.*

cres. *rit.* *p*

p *cres.* *poco rit.* *p* *poco rit.* *p* *mf* *p* *pp* *morendo.*

12312.

Presto.

13 9 pizz. 14 arco. 9 pizz.

arco. *mf*

mf sf sf f p

cres. f p mf scherz.

ff cres. ff

dim. mf p mp

pp p f

f

schertz. f

sf sf sf sf sf sf > p staccato.

mf cres.

ff 1 2 5 4 5 6 p f

VIOLON.

Violon musical score page 6. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff is marked *mf* *espress.*. The third staff features a melodic line with a forte *f* dynamic. The fourth staff continues the melodic line with a forte *f* dynamic. The fifth staff includes a piano *p* dynamic marking and a *leggieramente.* instruction. The sixth staff features a forte *f* dynamic marking and a *Presto ass. Cadenza. sal.* instruction. The seventh staff includes a *rité* instruction and a *Tempo 1?* instruction. The eighth staff includes a *pizz.* instruction and a *arco.* instruction. The ninth staff includes a *pizz.* instruction and a *arco.* instruction. The tenth staff includes a *pizz.* instruction and a *arco.* instruction. The eleventh staff includes a *pizz.* instruction and a *arco.* instruction. The twelfth staff includes a *pizz.* instruction and a *arco.* instruction. The score concludes with a *mf* dynamic marking.

f

mf *espress.*

f

f

p *leggieramente.*

f *Presto ass. Cadenza. sal.*

rité *Tempo 1?*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

mf *pp*

VOLON.

7

cres. - *cen* - *do.* *fp* *mf* *cres.*

ff *ff* *p* *pp* *pp* *pizz.* *pp* *pp*

Allegro molto. *f* *mf* *p* *sf* *cres.* *sf* *cres.* *f* *fp* *cres.* *f* *4*

VOLON.

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is arranged in ten staves. The first staff begins with a tempo marking of 'a tempo.' and a dynamic of 'pp'. The second staff has a multi-measure rest for 5 measures, followed by a 'p' dynamic. The third staff includes 'cres.' and 'rit.' markings. The fourth staff has a multi-measure rest for 3 measures, followed by 'pp', 'poco a poco', and 'cres.' markings. The fifth staff has 'cen - do.' and 'ff' markings. The sixth staff has 'sempre' and 'ff' markings. The seventh staff has 'ff', 'sf', and 'sf' markings. The eighth staff has 'sf', 'p', 'cres.', and 'f' markings. The ninth staff has 'pizz.' and 'p' markings. The tenth staff has 'arco.', 'p', 'cres.', and 'poco rit.' markings. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

VIOLON.

9

mf *p* *tranneillo.* *p*
p
cres. *p* *mf*
cres. *f* *cres.*
f *poco rit.* *Maestoso.* *f*
ff *poco rit.*
p
rit. *dim.* *rit.* *mf* *Poco piu stretto.*
ff *sempre cres.* *ff* *> ff*
p *ff*
ff *sf* *sf* *sf* *sf*
ff *sino alla fine.* *ff*

